

**JANATA SHIKSHAN MANDAL'S**  
**DEVCHAND COLLEGE ARJUNNAGAR**

**Department of English**

**Programme Specific Outcomes and Course Outcomes**

After the completion of the course, students will be able to

<b>S.N.</b>	<b>Class</b>	<b>Semester</b>	<b>Title of the Course</b>	<b>Course Outcomes</b>
1.	B.A. I (Opt.)	I & II	<i>Modern Indian Writing in English Translations</i>	1.learn the concept and significance of translation.
				2. acquire knowledge of modern Indian writing in English translation.
				3. learn the skill of translation of poetry, plays and short-stories.
				4. apply knowledge of translation in real life situations.
				5. understand the value of translation in cultural transaction.
2	B.A. II (Opt.)	III & IV	<i>Literature and Cinema</i>	1. define the relationship between literature and cinema.
				2. acquire knowledge about film adaptation and adaptation as interpretation.
				3. gain working knowledge of cinematic techniques.
				4. learn to value textual aesthetics and film aesthetics.
3	B.A. II (Opt.)	III & IV	<i>Partition Literature</i>	1. understand the political dimensions of partition.
				2. acquire knowledge of partition literature .
				3. learn skills of maintaining social harmony.
				4. inculcate values of non-violence and co-existence.
4.	B.A.III (Spl.)	V & VI	<i>Literary Criticism and Critical Appreciation</i>	1. acquire knowledge of key concepts, trends and movements in literary criticism.
				2. define the difference between literary creation and literary criticism.
				3. learn to critically appreciate literary texts.
				4. derive pleasure by reading literary works.
5.	B.A.III (Spl.)	V & VI	<i>Understanding Poetry</i>	1. obtain knowledge about various types of poetry across the ages.
				2. learn the use of poetic devices in composing poetry.
				3. acquire the skills of critical and linguistic analysis of poetry.

				4. understand the uniqueness and cultural value of poetry.
6.	B.A.III (Spl.)	V & VI	<i>Understanding Drama</i>	1. define drama as a performing art.
				2. acquire knowledge of kinds of drama.
				3. acquire skills of dramatics.
				4. spread human values through dramatic art.
7.	B.A.III (Spl.)	V & VI	<i>Understanding Novel</i>	1. define the concept of <i>novel</i> and its features.
				2. acquire knowledge of types of novels.
				3. explain the relationship between real life and novel form.
				4. develop sensitivity towards human misery and suffering.
8.	B.A.III (Spl.)	V & VI	<i>The Structure and Function of Modern English</i>	1. understand linguistics as a branch of science.
				2. learn English language at various levels- phonological, morphological, syntactic and discourse.
				3. apply the linguistic knowledge in day-to-day use of English
				4. develop love for English language.
9.	B.A., B.Com. & B.Sc. I	I & II	<i>Ability Enhancement Compulsory Course English for Communication</i>	1. develop English vocabulary and usage.
				2. communicate in English- oral & written.
				3. acquire employability skills.
				4. learn to enjoy literary pieces.
10	B.A., B.Com. II	III & IV	<i>Ability Enhancement Compulsory Course English for Communication</i>	1. understand the difference between oral and written English.
				2. acquire advanced communication skills- oral & written.
				3. develop skills of e-communication.
				4. learn to enjoy literary pieces.
	B.A. & B.Sc. III	V & VI	<i>English for Communication</i>	1. learn to avoid grammatical errors in the use of English.
				2. learn professional writing skills.
				3. acquire employability skills.
				4. acquire advanced communication skills- oral & written.
				5. learn to enjoy literary pieces.

After the completion of the course, students will be able to

S.N.	Class	Semester	Title of the Course	Course Outcomes
1.	M.A. I	I & II	<i>i. Poetry in English up to the 19<sup>th</sup> Century</i> <i>ii. Poetry in English: Modern and Postmodern</i>	1. acquire knowledge of poetry and its features across cultures and nationalities.
				2. compare and contrast poetry of different countries and cultures .
				3. use poetic devices in composing poetry.
				4. understand the universal appeal of poetry.
2.	M.A. I	I & II	<i>i. Fiction in English up to the 19<sup>th</sup> Century</i> <i>ii. Fiction in English: Modern and Postmodern</i>	1. acquire knowledge of fiction and its features across cultures and nationalities.
				2. explain socio-cultural context of fiction.
				3. learn to write short narrative pieces.
				4. develop sensitivity towards human misery and suffering across cultures.
3.	M.A. I	I & II	<i>i. Introduction to Modern Linguistics</i> <i>ii. Sociolinguistics and Stylistics</i>	1. acquire knowledge about major concepts, theories and branches of linguistics.
				2. apply the knowledge of linguistics in day-to-day life.
				3. apply knowledge of linguistics in the analysis of prose and poetry.
				4. communicate with enhanced linguistic competence.
4.	M.A. I	I & II	<i>i. British Renaissance Literature</i> <i>ii. British Neo-Classical and Romantic literature</i>	1. acquire knowledge about British literature across the ages.
				2. understand the contribution of British literature to world literature.
				3. develop linguistic and literary competence.
				4. understand and use British values such as freedom and equality.
5.	M.A. II	III & IV	<i>i. Drama in English up to the end of 19<sup>th</sup> Century</i> <i>ii. Drama in English: Modern and Postmodern</i>	1. acquire knowledge of dramatic art from ancient times to modern times across cultures.
				2. describe the nature of experimentation in modern drama.
				3. learn skills of acting and script-writing.

				4. broaden cultural outlook.
	M.A. II	III & IV	<b>i. Critical Theory 1</b> <b>ii. Critical Theory 2</b>	1. acquire knowledge about major concepts, terms and theories in modern and postmodern era.
				2. define the difference between literary criticism and literary theory.
				3. apply the theories to literary texts/genres.
				4. understand complexity of analytical process of literary works and develop as a mature reader.
	M.A. II	III & IV	<b>i. Victorian and Early Modern Period</b> <b>ii. Modern and Postmodern British Literature</b>	1. differentiate between Victorian and Modern literature.
				2. explain the impact of the two World Wars on British literature.
				3. write short experimental literary pieces.
				4. imbibe democratic attitude.
	M.A. II	III & IV	<b>i. Special Author: Kingsley Amis</b> <b>ii. British Women Writers</b>	1. know Kingsley Amis's literary works.
				2. acquire knowledge about 20 <sup>th</sup> century British women writers.
				3. interpret literary works from feminist perspective.
				4. acquire gender neutral outlook.

## Programme Specific Outcomes

After the completion of the course, students will be able to

Sr. No.	Programme	Programme Specific Outcomes
1.	<b>B. A. English</b>	<ol style="list-style-type: none"><li>1. acquire knowledge of different literary forms.</li><li>2. learn critical appreciation of literary works.</li><li>3. read English literature on their own.</li><li>4. develop linguistic competence.</li><li>5. improve English communication skills- oral and written.</li><li>6. learn soft skills, manners and etiquettes.</li><li>7. develop employability skills.</li><li>8. imbibe human values and broaden cultural outlook.</li></ol>
2.	<b>M. A. English</b>	<ol style="list-style-type: none"><li>1. acquire knowledge of world literature in English</li><li>2. apply knowledge of linguistics in real life situations.</li><li>3. apply a variety of approaches/theories in the study of literary works.</li><li>4. imbibe moral and ethical values, positive and confident outlook.</li><li>5. develop employability skills.</li><li>6. enhance interpretative and argumentative skills.</li><li>7. acquire and broaden cultural outlook.</li></ol>